

## THE WISCONSIN PHILHARMONIC AUDITION REPERTOIRE

You must bring your own music with you. When no specific parameters are listed, please play the excerpts as given in the standard excerpt books, choosing contrasting sections if the excerpt is extremely lengthy. Complete parts to most pieces may be ordered from Luck's Music: 1-800-348-8749 or Educational Music Service: [Sales@emsmusic.com](mailto:Sales@emsmusic.com).

### VIOLIN

Mozart: Concerto Nos. 3, 4, or 5 - Mvt. I (exposition only)  
Mozart: Symphony No. 39, 2<sup>nd</sup> Mvt., mm. 96-108; 4<sup>th</sup> Mvt., mm. 1-41  
Mozart: Marriage of Figaro Overture, mm. 1-85, 214-265  
Schumann: Symphony No. 2, 2<sup>nd</sup> Mvt., mm. 1-48  
Strauss: Don Juan, 1<sup>st</sup> page

### VIOLA

Bach: Unaccompanied Suite No. 1 (Prelude and another contrasting movement)  
Brahms: Symphony No. 4, 2<sup>nd</sup> Mvt., Letter D to E  
Mozart: Symphony No. 35 (Haffner), 4<sup>th</sup> Mvt., mm. 1-37  
Mozart: Marriage of Figaro Overture, mm. 1-9, 157-265  
Strauss: Don Juan, 1<sup>st</sup> page

### CELLO

Bach: Unaccompanied Suite No. 1 (Prelude and another contrasting movement)  
Beethoven: Symphony No. 5, 3<sup>rd</sup> Mvt. (Scherzo), mm. 1-18, 141-177  
Brahms: Symphony No. 2, 2<sup>nd</sup> Mvt., mm. 1-15  
Mozart: Symphony No. 35 (Haffner), 4<sup>th</sup> Mvt., mm. 134-181  
Strauss: Don Juan, Beginning to Letter C, Letter R to Letter T

### BASS

Concerto Movement – your choice  
Beethoven: Symphony No. 5, 3<sup>rd</sup> Mvt. (Scherzo)  
Beethoven: Symphony No. 9, 4<sup>th</sup> Mvt. (Recitative)  
Mozart: Symphony No. 35 (Haffner), 4<sup>th</sup> Mvt., mm. 1-37  
Strauss: Don Juan, 1st page

### FLUTE

Mozart: Flute Concerto No. 1 - Mvt. I (exposition only)  
Beethoven: Leonore Overture No. 3, mm.1-24, 328-360  
Bizet: Carmen, Entr'acte, solo  
Mendelssohn: Midsummer Night's Dream, Scherzo, solo  
Ravel: Daphnis et Chloe, Suite No. 2, Solo mm. 176-179

### PICCOLO (Flute list above, plus):

Rossini: Semiramide Overture, Letter G to H, Letter T to U  
Shostakovich: Symphony No. 6, 1st Mvt. Solo

### OBOE

Mozart: Oboe Concerto - Mvt. I (exposition only)  
Ravel: Le Tombeau du Couperin, 1st mvt, mm. 1-14  
Rossini: La Scala di Seta Overture  
Schubert: Symphony No. 9 (C Major), 2<sup>nd</sup> Mvt.  
Strauss: Don Juan, mm. 235-268

### ENGLISH HORN (Oboe list above, plus):

Rossini: William Tell Overture  
Wagner: Tristan und Isolde

### CLARINET

Mozart: Clarinet Concerto - Mvt. I (exposition only)  
Beethoven: Symphony No. 8 (trio)  
Brahms: Symphony No. 3, 2<sup>nd</sup> Mvt.  
Mendelssohn: Midsummer Night's Dream, Scherzo, mm. 1-48, 95-115  
Smetana: Bartered Bride Overture, opening

**E-FLAT CLARINET** (Clarinet list above, plus):

Berlioz: Symphony Fantastique

Ravel: Daphnis et Chloe, Suite No. 2

**BASS CLARINET** (Clarinet list above, plus):

Strauss: Don Quixote

Wagner: Siegfried's Rhine Journey

**BASSOON**

Concerto Movement – your choice

Donizetti: L'elisir d'amore, "Una furtiva lagrima"

Mozart: Marriage of Figaro Overture, mm.101-123, 139-171

Rimsky-Korsakov: Scheherazade, 2<sup>nd</sup> Mvt., solo and cadenzas

Rossini: La Gazza Ladra Overture, Letter D to E

**FRENCH HORN**

Mozart - Concerto No. 3 Mozart - Mvt. I (exposition only)

Beethoven: Symphony No. 3 (trio), second horn part

Brahms: Symphony No. 3, 3<sup>rd</sup> Mvt.

Strauss: Till Eulenspiegel, horn call (first and third horn parts)

Tchaikovsky: Symphony No. 5 (solo)

**TRUMPET**

Haydn: Trumpet Concerto Mvt. I (exposition only)

Beethoven: Leonore Overture No. 3

Mahler: Symphony No. 5, 1<sup>st</sup> Mvt., mm. 1-24

Stravinsky: Petroushka (1947), "Ballerina's dance"

Strauss: Don Juan or Ein Heldenleben

**TROMBONE**

Concerto Movement – your choice

Mozart: Requiem, Tuba Mirum

Ravel: Bolero, solo

Rossini: William Tell Overture, mm. 92-131

Wagner: Lohengrin, Prelude to the Third Act

**BASS TROMBONE**

Concerto Movement – your choice

Rossini: William Tell Overture, mm.92-131

Schumann: Symphony No. 3, 4<sup>th</sup> Mvt., mm. 1-18

Strauss: Ein Heldenleben, "Battle scene"

Wagner: Das Rheingold

**TUBA**

Concerto Movement – your choice

Berlioz: Symphony Fantastique (4<sup>th</sup> and 5<sup>th</sup> Mvts.)

Strauss: Till Eulenspiegel, 7 before No. 37 to 16 after No. 37

Wagner: Die Meistersinger, Prelude

Wagner: Lohengrin, Prelude to the Third Act

**HARP**

Concerto Movement – your choice

Britten - Young Person's Guide: cadenza and fugue

Tchaikovsky - Nutcracker: Waltz of the Flowers cadenza; Act II Pas de deux; Valse finale (D-F)\*

Tchaikovsky - Swan Lake: Act I Finale (No. 67); Opening of Act II, Cadenzas from Acts II and IV\*

\*These excerpts are available in Russian Ballet Excerpts

**PERCUSSION**

Please send your resume to Mary Pat Michels at the address on the previous page (no deposit check is necessary). Arrangements will be made with the principal percussionist to audition you as soon as possible. *Percussion Audition Repertoire List available upon request.*